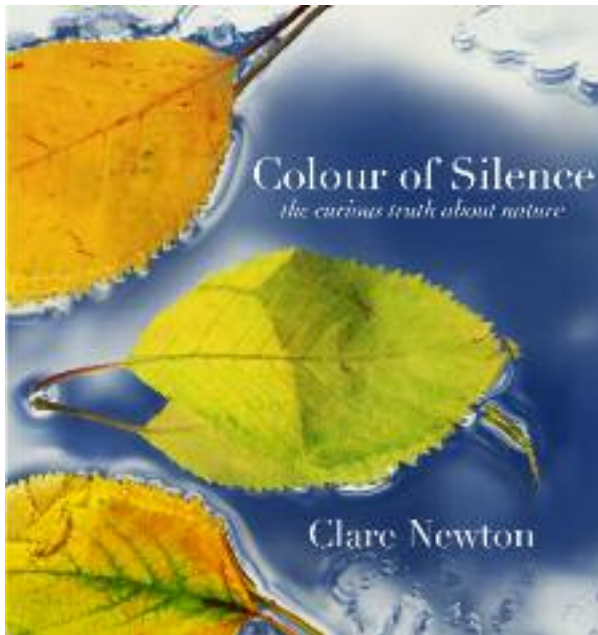


Colour of Silence

Photographic art book to stimulate questions about nature



Author Photographer: Clare Newton FRSA
Jacketed Hardback
Publication: 1 June 2021
Pages 160 page

Size 240 x 240 mm
96 Illustrations
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This widely respected photographer artist,

Clare Newton uses her intriguing and unusual photographs to explore the wonders of nature. "Art has a vital role to play in our sense of well-being by enhancing our awareness of the diversity of life that abounds there."

Alongside Newton's images, runs a narrative: Could there be a different way of perceiving nature and can her unassuming photographer's eye help to show life as it actually is, not as we might imagine or desire it to be?

This book does not shy away from the hard realities of, or attempt to glamorise, the climate discussion. It modulates the voices, pensive, concerned, engaged or ignoring to create the colours of silence. The Colour of Silence is about mindfulness and a clear-focused look at the curious truth about nature.

• **Clare Newton** Fellow of the Royal Society of Arts, has undertaken many public photographic projects. Collections in Museums and Public Exhibitions across the UK. Other books include Cockney Curiosity and Surreptitious City sold in Foyles HQ, Photographers Gallery, Waterstones and Somerset House (home of Photo London International).

Seven Authoritative Contributors

- His Holiness the Dalai Lama.
- Emma Marsh Director & Influential Conservationist.
- Lauren Davies Trustee Swarm Dynamics charity.
- Dr Alan Rayner Pioneer of Natural Inclusion Theory.
- John Parker Technical Director of The Arboricultural Association.
- Kate Hardwick Conservation Scientist, Royal Botanic Gardens Kew.
- Javier Carrillo-Hermosilla Researcher, University of Alcalá.

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Photographic art to stimulate questions on nature



His Holiness the Dalai Lama

*Sent his personal message for the foreword of
Colour of Silence*

“We can no longer keep exploiting the resources of this earth – the trees, the water, and the minerals – without any care for coming generations. It is common sense that we cannot survive if we keep working against nature.



We must learn to live in harmony with nature. If we compare damage to the environment to war and violence, it's clear that violence has an immediate impact on us. The trouble is that damage to the environment takes place more stealthily, so we often don't see it until it is too late. We have reached a tipping point in global warming.

Destruction of nature and its resources results from ignorance, greed and lack of respect for the earth's living things. Today, we have access to more information, and it is essential that we re-examine ethically what we have inherited, what we are responsible for, and what we will pass on to the coming generations.”

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